



Julian Opie, *Walking in the Rain, London*, 2015, screen print, 61 x 88 "

Jenkins Johnson Gallery, San Francisco is pleased to announce **Winter Salon**, an exhibition which presents recent works by Julian Opie, Tim Etchells, Scott Fraser and Ben Aronson. *Winter Salon* will be on view from January 7 through 30, 2016.

The exhibition will feature new works by leading contemporary artist **Julian Opie**. On view are his series *Tourists*; *Walking in the Rain*; and his lenticular series *Walking In London 1 and 2*. Opie is one of the most significant artists of his generation whose work is immediately identifiable. His pieces examine how we, as viewers, see things. His portraits, sculptures, and reliefs provide a way of depicting the world in which he balances the nuanced styles of Western Art with graphic traditions of caricature, illustration, and even cartoon. In the Opie style of graphic minimalism yet acutely descriptive, these series render figures in bold black outlines, capturing the personality of each. The series *Tourists* (screen printed with hand painting) depict telling portraits of people who might have just walked by on the street. While the works *Walking in the Rain, London* and *Walking in the Rain, Seoul* give the impression of being immersed on a busy urban sidewalk, bustling with noise. We will also feature his lenticular prints, a technique that utilizes multiple lenses to produce the illusion of depth and motion. The *Walking in London* lenticulars include figures such as *Architect* and *Musician* who shift in front of your eyes as you move in front of them.



Julian Opie, *Tourist with Blouse*, 2014, screen print with hand painting, 41 x 31"

Julian Opie exhibits widely both nationally and internationally. In 2015 he participated in the group exhibition *Facing History: Contemporary Portraiture* at the Victoria and Albert Museum in London, as well as *Vita Vitale* at the Venice Biennale in Italy. In 2014 he exhibited at Tate, Liverpool for the group exhibition *Keywords* and in 2013 at Tate in London for the group exhibition *Looking at the View*. Opie has a number of public installation works across the world, including *Promenade*, 2012, a permanent installation in Calgary and a series of glass panels commissioned by St Mary's Hospital, London. In 2010 *Ann Dancing*, a four-sided LED sculpture, became the first artwork installed on the Indianapolis Cultural Trail. His work can be found in many public collections worldwide, including: The Museum of Modern Art, New York; The National Portrait Gallery, London; The Tate Gallery, London; The British Museum, London; The Israel Museum, Jerusalem, Israel; The Museum of Fine Art, Boston; The Victoria and Albert Museum, London; and The National Museum of Art, Osaka.



Tim Etchells, *Revolution*, 2010, neon installation, 31 x 177"

Another British artist featured in *Winter Salon* is the 2014 Lisbon, Portugal Artist of the City, **Tim Etchells**. His pieces involve the deconstruction of language and the implication of events unfolding in time through installation, new media performances, as well as publicly sited text-works, neon & LED signage. Etchells is currently Artistic Director of Forced Entertainment, an internationally acknowledged performance company. Running concurrently with *Winter Salon* will be *Risk* a group exhibition at Turner Contemporary, Margate, which features several of Etchells works alongside artists such as Marina Abramović, Eva Hesse, Yves Klein, Marcel Duchamp, Gerhard Richter, and JMW Turner. From September 26, 2015 to January 3, 2016 his new audio and drawing works alongside neon text sculptures will be exhibited in a solo show entitled *For Now* at Plymouth Arts Center, UK.

In 2014 Etchells was selected as the Artist-in-Residence at the PuSh Festival in Vancouver, Canada. Etchells' work *Where the Heart Is* was commissioned in 2014 for the redevelopment of the Algemon Firth Building in Leeds, formerly the Institute of Pathology and now student housing for the connected hospital. From 2008 to 2013, he was the Legacy: Thinker in Residence at Tate Research and LADA in London. One of his large-scale text works was commissioned for the Mayor's Thames Festival, which has been shown throughout Europe during 2011 and 2012. His work has been exhibited at Tate, Liverpool; Gasworks, London; Göteborg International Biennale; CASM, Arts Santa Mònica, Barcelona; MACBA, Barcelona; Künstlerhaus Bremen; Netherlands Media Art Institute, Amsterdam; Sparwasser HQ, Berlin; ArtFutures, Bloomberg SPACE, London; The Centre for Book Arts, Canada; Exit Art, New York; and Manifesta 7, Rovereto, Italy.

Premier American realist painter **Scott Fraser** is celebrated for his extraordinary technical precision, humorous subject matter, and strongly balanced compositions. Inspired by art history, Fraser mixes a classical approach to painting with contemporary subject matter. His process is labor intensive, and he is dedicated to the integrity of observational painting, the process can take up to six months to complete. Fraser uses everyday objects, especially from his home, that he makes into mock set ups. In his recent painting *Set in Motion*, Fraser used his wife's music sheets, where he painstakingly paints each individual music note. Accompanying the painting are studies ranging from the first stage's loose renderings to highly detailed graphite drawings, depicting the dedication and thoroughness of his process.

Scott Fraser's work was recently collected by the Colorado University Art Museum, Boulder, and The University of Wyoming Art Museum, Laramie. He is in the permanent collections of such museums as The Metropolitan Museum of Art, New York; The De Young Museum, San Francisco; San Jose Museum of Art, San Jose; & Denver Art Museum, Denver. In 2014 he was published in a book by Robert C. Jackson entitled *Behind the Easel*. Scott Fraser will participate in a group exhibit *Truth & Vision: 21st Century Realism* at The Delaware Museum of Art from October 22, 2016 through January 22, 2017.



Scott Fraser, *Set in Motion*, 2015, oil on board, 34 x 25"

Ben Aronson's painterly brush strokes are both energized and free while strategically composed. His cityscapes possess a mood that any city dweller can relate to which comes from Aronson's innate ability to capture light which is truly the foundation of his work. Featured in *Winter Salon* will be his large-scale triptych of the San Francisco skyline. Aronson's work is in the permanent collections of museums such as De Young Museum, San Francisco; San Jose Museum of Art; San Jose; Museum of Fine Arts, Boston; Butler Institute of American Art, Youngstown, OH; the Denver Museum of Contemporary Art; Flint Institute of Arts, Flint, MI; The National Academy Museum, NY; New Orleans Museum of Art; and the Suzhou Museum in Jiansu Province, China.



Ben Aronson, *San Francisco*, 2015, oil on panel, 30 x 96"

For more information on this exhibition please contact Sarah Leon at 415.677.0770 or sarah@jenkinsjohnsongallery.com

UPCOMING EXHIBITIONS

Gordon Parks: Higher Ground, February 4 - April 2, 2016

AIPAD, April 14 - 17, 2016

Art Brussels, April 21 - April 24, 2016