



Rin Johnson, *Various Light Games*, 2013, slide viewers, 2.5 x 2 x 3 inches

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New York

## *Lighter Bodies*

July 25 – August 30

Opening Reception and Artist Talk:  
Thursday, July 25, 6-8pm

Jenkins Johnson Gallery, New York is pleased to present *Lighter Bodies*, a group exhibition organized by Rin Johnson and Rachel Valinsky featuring works by Cameron Cuming and Rin Johnson. The exhibition runs from July 25, 2013 through August 24, 2013 and will open with a reception and artist talk on Thursday July 25, from 6-8pm.

**Cameron Cuming** will present a body of *Relics*, all but one of which are dedicated to major art historical forbearers: Michael Heizer, J. M. W. Turner, Cy Twombly, Robert Motherwell, Yves Klein, and Rembrandt. Cuming's relics are veritable artifacts, homages to these artists but also attempts at a corporeal re-embodiment through the chromogenic print – invocations of these figures of the past allowing for a partial recovery – if not in the flesh, in the word and in the image. Additionally, at the center of the room, Cuming's *Stigmata*, lies below a railroad spike, an overt allusion to the crucifixion. *Stigmata* calls out to a body that has been pierced and wounded, and to the myths and beliefs systems that have attached themselves to the persecuted body. Cameron Cuming received his BFA in Photography & Imaging and a double major in Art History from the Tisch School of the Arts at New York University. He has participated in three group shows at the Houston Center for Photography each year from 2006 to 2008 consecutively titled *Collaborations III*, *Collaborations IV*, and *Collaborations V* the last of which was accompanied by a limited edition book. Cuming lives and works in New York.

**Rin Johnson** is a photo conceptual artist, making photographs and abstract works based on photographs. Johnson will present a body of twelve slide viewers titled *Various Light Games*. Referencing Ed Ruscha's 1970 artist book, *Various Small Fires*, Johnson's installation serves as a catalog of the various forms of light play observed and photographed throughout the course of a drive across the country. From New Orleans to Baltimore, Oklahoma City to San Diego, these works record the photographing body that travelled as much as the photographed bodies abandoning themselves to light play and documented by the camera eye. Designed as apparatuses for personal viewing, the works call for the viewer's focused attention and activation through the act of looking. Johnson's slide viewers are vehicles giving way to an active process of sharing and remembering – enabled by photography, and enacted on an individual level as the viewer engages in the intimate act of a contemplation that excludes all that is not contained within the frame and the reach of the partaking eyes. Johnson has her BFA from New York University's Tisch School of the Arts and has exhibited in Berlin; Brooklyn; Los Angeles; New Haven; New York; and San Francisco. Originally from San Francisco, she now lives and works in Brooklyn.

Please contact Karen Gilbert for additional information at [kgilbert@jenkinsjohnsongallery.com](mailto:kgilbert@jenkinsjohnsongallery.com) or 212.629.0707.