

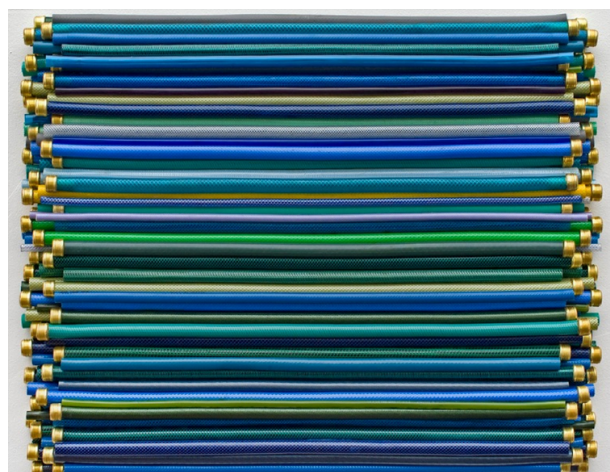


# JENKINS JOHNSON GALLERY

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*Thirsty Prayer*, 2013, steel downspouts, gutter extensions, roof shingles, vinyl paint, 27 x 27 x 15 inches



*Plastic Pacific*, 2010, Garden Hoses, plastic tubes with oil glaze, brass ends on wood panel, 26 x 32 x 3 inches

FOR IMMEDIATE RELEASE

## Lynn Aldrich Free Refill: Old & New Works

February 7 – March 30

Opening Reception  
Thursday, February 7  
6 – 8 pm

New York

Jenkins Johnson Gallery, New York, is pleased to present *Free Refill: Old & New Works*, a solo exhibition of recent sculptures and installations by Los Angeles artist Lynn Aldrich. This will be her first solo show with Jenkins Johnson Gallery in New York. There will be an opening reception with the artist on Thursday, February 7 from 6 to 8 pm.

Lynn Aldrich's sculptures combine a whimsical aesthetic with content-driven punch. Her inventive creations made of colorful and textured mass-produced, everyday items raise questions about the state of the environment and human consumption. Often the Los Angeles-based artist's works reference environmental concerns, like deforestation, plastic accumulating in the ocean, or coral reef degradation, and every piece contains some reference to nature, whether through implied water, light, astronomical bodies, or flora and fauna. Aldrich juxtaposes these societal topics with visually interesting constructions that exhibit varying relief and powerful colors.

Her 21<sup>st</sup> century interpretations of Ready-Made sculptures have been caricaturized as Home Depot Pop, but unlike other Ready-Made artists, she often embraces the physical purpose of the object, using hoses or pipes to represent water flow or sponges to imply ocean cleaning. Aldrich's piece *Plastic Pacific*, fabricated from garden hoses and clear plastic hoses, references the masses of plastic that collect in oceans, like the Great Pacific Garbage Patch. The tides and flow of the oceans cause debris, including plastics and other non-biodegradable polymers, to amass in one large unit existing both above and below the water level; although these exist in all five oceans, Aldrich's focus on the Great Pacific Garbage Patch reflects her residence in California.



*Parch*, 2009, plastic downspout, gutter extension, flexi-spouts, acrylic, 96 x 34 x 36 inches



*Sky Light (Noon)*, 2009, wood, modeling compound, gesso, acrylic, and oil, 44 x 44 x 18 inches

Living in Los Angeles leads Aldrich to ruminate on the tendency of its citizens to submerge themselves in powerful distractions, particularly the movie industry and computer technology, while ignoring the ideal "fair-weather landscape." She writes about her art, "[it] is an attempt to be grounded in Realism or what is actually present, influenced by the empiricism of the natural sciences." *Free Refill: Old & New Works* brings environmental awareness to its viewers, hopefully challenging their expectations and offering further insight into both nature and our relationship to it.

Opening on October 12, 2013, the Art Center College of Design in Pasadena, CA will be hosting a solo exhibition surveying Aldrich's work over the last twenty years, entitled *Lynn Aldrich: Un/Common Objects*. Lynn Aldrich has shown extensively both nationally and internationally, including a solo exhibition at the Santa Monica Museum of Art. She has been reviewed by the Huffington Post, the *Los Angeles Times*, the *New York Times*, and *Art in America*, amongst others. Her work is in the public collections of: the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; the Calder Foundation,

New York; and the New York Public Library, among others.

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