

# INSIDE OUT

November 4–December 23,  
2010

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P. Papapetrou, *The Loners*, 2009, pigment ink print,  
41 x 41 inches



K. Joon, *Fragile – Flow Blue*, 2010, digital print,  
35.4 x 21.25 inches

Jenkins Johnson Gallery is pleased to announce ***Inside Out***, a group exhibition which brings together a selection of avant-garde photography, featuring artists from the United Kingdom, Ireland, Australia, South Korea and the United States; all use the human figure as landscape and/or the figure within a landscape. The group of artists featured include: Michael Eastman, Julia Fullerton-Batten, Kim Joon, Arno Rafael Minkinen, Polixeni Papapetrou, and Agata Stoinska.

Australian artist, **Polixeni Papapetrou**'s most recent series *Between Worlds* is a theatrical series that observes the relationship between children and nature and how the two interact on a gravitas stage of both fantasy and reality. Inspired by recent laws put in place that make it illegal to publish photographs of minors in France, Spain, and Germany, the subjects are young women adorned with animal headdresses amidst the Australian outback. The masks represent the cropped or altered images in magazines and newspapers in Europe that feature children but also comment on a theatrical transportation into the realm of a child's fantasy within nature. Papapetrou has exhibited internationally and in February 2011 will have a retrospective at the Australian Centre for Photography, Sydney and in 2003 received the Arts Victoria Professional Development Grant. Her works are in several collections including Museum of Contemporary Art, Sydney; National Gallery of Victoria in Melbourne; and the National Library of Australia, Canberra. Like Papapetrou, commended British photographer **Julia Fullerton-Batten** photographs young women in nature but the girls depicted have their back facing the viewer and are transfixed on glowing digital screens. A reflection on youth's behavior in the digital age being all consumed by computers and smart phones. Her work has gained the attention of major publications like The Financial Times, who have deemed Fullerton-Batten one of the best photographers working in Britain.

In contrast, **Kim Joon** creates surreal landscapes composed of tattooed porcelain figures using graphic animation. Tattooing is not accepted and in some cases is illegal in the artist's native South Korea which burgeoned Joon's interest in the subject. His latest series *Fragile* depicts a cascading grouping of broken porcelain figures emblazon with colorful tattoos that mimic patterns on fine china. The work explores the psychological investigation of desire and self-identification, utilizing the body as a means of self expression, and exploration of the fragility of the human spirit. Joon has exhibited internationally and has received critical acclaim for his work. The artist's work has exhibited at the Saatchi Gallery, London; Total Museum, Seoul, Korea; the National Museum of Contemporary Art, Kwachon, Korea; among others. **Arno Rafael Minkinen**'s surrealist photographs also use the figure as part of a landscape. Minkinen's images are in no way digitally altered and are black and white silver gelatin prints. The artist, using his own body, twists, turns and stretches his limbs, to become part of the natural landscape. Minkinen has studied with notables Harry Callahan and Aaron Siskind and has work in many prominent photography collections such as Musée de l'Art Moderne, Paris, France; Museum of Fine Arts, Boston; Santa Barbara Museum of Art and many others.

Dublin-based photographer **Agata Stoinska**'s series *Mirror* presents a duplicitous narrative of young women fashionably staged in a minimalist interior before a mirror only to find something other than the model's own reflection. These uber-glamorous and romantic images leave the viewer to question the relationship between the subject and what's behind the glass. Internationally-acclaimed American photographer **Michael Eastman**'s painterly depictions of magnificent yet weathered Italian and Cuban interiors are stunning depictions of architectural eroding treasures. In *Woman in Doorway* the standing figure is dwarfed in comparison to the grandeur of the interior revealing a poetic yet distressing state often comprised in Eastman's work. Eastman's photographs are included in The Metropolitan Museum of Art; Museum of Fine Arts, Boston; the San Francisco Museum of Modern Art, as well as many other public and private collections.

Jenkins Johnson Gallery continues to exhibit artwork that offers a new point of view on culture and society. ***Inside Out*** runs from November 4 – December 23, 2010. Jenkins Johnson Gallery established 1996; Member of San Francisco Art Dealers Association.