

## TWENTY TEN

May 6 – June 12 , 2010

### Jenkins Johnson Gallery, San Francisco

464 Sutter Street, San Francisco, CA 94108

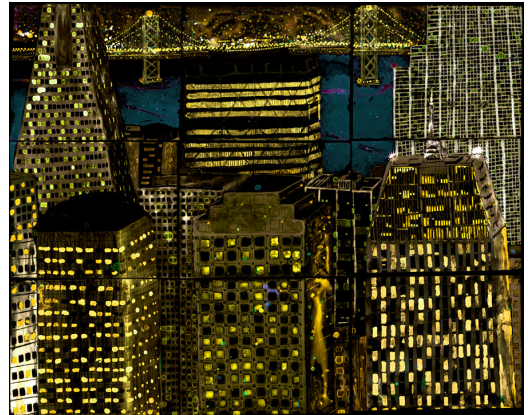
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Hours: Tues. – Fri. 10 AM – 6 PM;

Sat. 10 AM – 5 PM



*Embarcadero*, carbon pigment print from cliché verre, 48 x 60 inches, edition of 9

Jenkins Johnson Gallery is pleased to announce **Twenty Ten**, a group exhibition which brings together a dynamic and innovative selection of contemporary painting, photography, mixed media, and glass sculpture; featuring artists exhibited at art fairs with Jenkins Johnson Gallery across the country in 2010. Within the year, Jenkins Johnson Gallery has participated in the Dallas Art Fair; The Armory Show, New York; and will be participating in the San Francisco Fine Art Fair, Art Miami and others. Some of these artists include Nicholas Africano, Ben Aronson, Scott Fraser, Julia Fullerton-Batten, Courtney Johnson, Julian Opie, Yigal Ozeri, Scott Prior, Skip Steinworth, Hiroshi Watanabe, and JeongMee Yoon.

Emerging artist **Courtney Johnson** utilizes the 19th century technique cliché-verre (French for glass negative) in her series *Glass Cities*. Cliché-verre is a photo-painting hybrid process; the work begins as a painting on glass, which is then scanned, and printed photographically. The scenes present us with an abstract sensibility while retaining the essence of the city and the results are vibrant, luminous works that transcend our visual experience of the painted cityscape. Courtney Johnson received her BFA with Honors from Tisch School of the Arts, New York University and her MFA from the University of Miami. She was recently added into the collections of the Museum of Art, Fort Lauderdale and the Lowe Art Museum, Miami. Only 28 years old, this spring marked Johnson's first solo exhibition in New York City which was very enthusiastically received.

**Hiroshi Watanabe's** "Ideology in Paradise" series was shot in North Korea, and was published in a monograph of the same name. Watanabe's images capture a colorful and vibrant vision within a depressed and controlled society. In his photography, Watanabe seeks to capture people, tradition, and locales; he intensely studies a location before he travels and strives to avoid any firm preconceptions, opening his lens to discoveries and surprises. Growing up in Japan, Watanabe was exposed to a negative view of North Korea. His photographs of North Korea are particularly poignant to that effect and strike a tension between the media presentation of North Korea and the beauty of Watanabe's photographs. Watanabe's work is included in the permanent collections of the Philadelphia Museum of Art, Houston Museum of Fine Art, George Eastman House, Santa Barbara Museum of Art, and the J. Paul Getty Museum. He has won numerous awards including the Hearst 8x10 Photography Biennial (2009), First Prize in Center Project, Santa Fe (2008), the Photo City Sagamihara Award for Japanese professional photographers (2007), and the Photolucida Critical Mass Book Award (2006). Watanabe graduated from Department of Photography, College of Art, at Nihon University and earned his MBA from UCLA Business School.

Acclaimed British photographer **Julia Fullerton-Batten's** work centers on the depiction of adolescent girls. Her subjects appear awkward, self-conscious and out of sync with their environment but the result of the imagery is fresh, exciting and poignant.

Fullerton-Batten is certainly one of photography's rising stars and her work has received great global interest. Fullerton-Batten has had a solo exhibition at the National Portrait Gallery, London as well as won numerous awards including The Royal Photographic Society, among others.

Jenkins Johnson Gallery continues to exhibit original, vibrant artwork that unabashedly challenges and observes the way we live and the environment around us. **Twenty Ten** runs from May 6 – 29, 2010 and concurrently with the San Francisco Fine Art Fair, May 21 -23. Jenkins Johnson Gallery established 1996; Member of San Francisco Art Dealers Association.