



## Fall preview: Bay Area Art Galleries

**Fine Arts** 

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## by Sura Wood



Sadie Barnette, *Painted Pages 3*, 2016, spray paint on FBI file reproduction, 30 × 22 inches

There has been a reshuffling of the deck as far as Bay Area galleries are concerned, especially in the city, where quite a few have moved from downtown and created art hubs in less centralized, more affordable locations, not to mention a proliferation of new galleries in Oakland as well as San Francisco. Too much to do justice to in this brief space, but, in microcosm, here's what's happening this fall.

The same team of collaborators that brought you the Ai Weiwei installation on Alcatraz last year takes on another unconventional, equally ambitious, site-attuned project called Home Land Security. Recent and newly commissioned paintings, sculptures, videos and performances by a roster of 18 international artists and collectives, including Bill Viola, Trevor Paglen and others, inhabit five historic structures at Ft. Winfield Scott, a deactivated coastal defense military complex. (Sept. 10-Dec. 18) for-site.org

Jenkins Johnson Gallery Sadie Barnette: FROM HERE The mixed media works and photographs in Barnette's latest show emerged from Compland, an imaginary amalgam of her hometown of Oakland and the Compton, California of her youth. Interested in family histories, the construction of identity, cultural coding and the social activism of her father, Rodney Barnette, a Vietnam vet who fought against discrimination in the military, founded the Compton chapter of the Black Panthers and opened the first black-owned

gay bar in San Francisco, she has a rich inheritance to draw on. "I am the Oakland 80s baby of the radical and armed movement of love, the interracial, outer-spatial, and of disco idealism," she writes. Pieces spawned by a 500-page FBI surveillance file on her father, who was part of Angela Davis' coterie, are also in the show. (Sept. 15-Oct. 29) jenkinsjohnsongallery.com